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HAMILTON LIFE

Volume XXXV | Hamilton College, Clinton, N. Y., Tuesday, April 18, 1933 | Number 23

TENNIS TEAM OPENS SEASON ON SATURDAY

Murphy Leads Net Men Against Hobart At Geneva

5 VETERANS BACK

Sophomore Stars Threaten Positions of Last Year's Men

Within less than a week Captain Dick Murphy will lead the varsity tennis team into its first match of the season, with the prospect before them of one of the most successful seasons a Hamilton tennis team has enjoyed for many years. Hobart will furnish the opposition for the Buff and Blue raqueteers next Saturday afternoon, April 22, when the Hill team invades Geneva.

Murphy, captain and undefeated star of the Hamilton team, who was ranked seventeenth in the country last year by the United States Lawn Tennis Association, will be the mainstay of the Hill team this year. Last season Murphy did not lose a single match, and in the National Intercollegiate tournament in June advanced to the semi-final round before being eliminated by Burwell, Carolina star. With a year's more experience behind him, Murphy should prove even more invincible in intercollegiate competition.

Bill Young, who played number two man on last year's team, Phil Schleit, number three, and Bill Scanlan, who alternated with Coleman Burke at playing the other singles matches, are the other four seasoned players whom Coach Gelas can call upon this year. Young, Scanlan and Schleit have all had two years of varsity competition, while Burke participated

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German Club Hears Beethoven's Ninth

Hicks Talks Before Group In Last Meeting of Year

Meeting in Silliman Hall on Wednesday evening, the German Club closed its scheduled program for the college year with a discussion by Robert J. Hicks, '33, president of the group, of Beethoven's Ninth Symphony.

Hicks opened the program with a consideration of the life of Beethoven, emphasizing the composer's complete deafness during that part of his life when he composed his greatest works. This part of the program was conducted in German.

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Leads Tennis Team

Richard T. Murphy, '33

Varsity Golf Team Will be Chosen by Class Competition

Hosmer, Murphy, McKenzie, Govern to Captain Class Teams

SIX MATCHES SCHEDULED

Varsity to Face Colgate, Union, Rochester; Course to Open Within Week

Teams are being chosen for the interclass golf tournament which will open the spring golf season on the Hill. Weather permitting, it is expected that the course will be open for play within a week or ten days. Coach Prettyman has selected Howard Hosmer, '33, John Murphy, '34, Alexander McKenzie, '35, and Richard Govern, '36, to act as captains of the class teams and to choose the members of their teams from among those who have signed up. Their choice of men will be determined by handicaps, based on the Calkins system for this course, of the men who signed up on the lists.

The members of the varsity golf squad will be picked from the upper three classes according to the showings made in this tournament. Because of the fact that there was no organized golf team last year there will be many new men on the varsity squad. A freshman squad will also be chosen on the basis of showings made in the tournament.

The tournament will be one of match play and each man of one team will play against one man of the opposing team. Each class will be represented by a squad of eight men, of whom the first four will constitute the regular team and the last four the reserve team. The outcome of each match will be determined by the three-point system, one point being given to the winner of the first nine holes, one to the winner of the second nine, and one to the final victor. In case of a tie the last point will be divided.

There will be three divisions in the tournament. In the first division the seniors will play the freshmen, and the juniors will play

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Try Vagabonding

Building of the Canadian Pacific Railroad in Canada, Dr. Bonham, 8:30, Wed.

Mexican War, Dr. Bonham, 10:30, Wed.

"Parsifal," Professor Shute, 10:30, Wed.

Henry Fielding, Professor Rudd, 3:30, Wed.

George Bernard Shaw, Professor Rudd, 10:30, Thursday.

Mathew Arnold, Professor Nesbitt, 11:30, Thursday.

Extradition proceedings in International Law, Dr. Laves, 11:30, Wed.

American Diplomatic Service, Dr. Laves, 3:30, Thurs. and 1:30 Friday.

ORCHESTRAS FOR PARTY ENGAGED

Nine Groups Contract for Music; D. T. to Give Tea Dance

With May 5 and 6 set as the dates for Spring House Parties, many of the houses on the Hill have already engaged orchestras for their parties. Continuing the agreement made last fall between Was Los and D. T. the latter will be the only society to hold a tea-dance Saturday afternoon of House Party week-end. The tea dance will be held at Sigma Phi Place and will climax the initiation period of the honorary sophomore society.

In accordance with the policy of economy instituted by the faculty last spring, it is expected that entertainment plans will again be noticeably simpler than those of former years. Aside from the entertainment provided by each house, ther will be a track meet with Rochester here on the Hill on Saturday afternoon, while the baseball team will play R. P. I., at the same time.

Orchestras that have been engaged so far are listed below. Sigma Phi has engaged Lloyd Huntley and his Isle of Blues orchestra for its party and for the D. T. Tea Dance. Jack Light and his Winter Gardens orchestra have been contracted for the Alpha Delta Phi party. Music for the Chi Psi party will be furnished by Al McClurg and his orchestra from Syracuse. Delta Upsilon has engaged Don Davidson and his orchestra from Drumlin's, Syracuse, for the Friday evening dance, but as yet are undecided as to whom they will have Saturday night. Fred Boettger and his orchestra from Syracuse will play at the Delta Kappa Epsilon party. Through the efforts of Bill Hands' brother, the Theta Delta Chi House Party orchestra will be Harrison Duff and his Harvard Crimsons. This orchestra is managed by Bill Hands' brother.

Although it has not as yet definately decided, the Emerson Lit-

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Delegates Selected For Debate Parley Held at Syracuse U.

Members of the college debating team selected to participate in the New York state conference on current government problems to be held at Syracuse University on Friday and Saturday, April 28 and 29, are busily preparing their resolutions to be presented at the assemblage.

Under the direction of Professor Calvin L. Lewis, head of the Public Speaking department, the eight students assigned to make the trip are preparing to take definite stands on the four problems to be discussed—state liquor control, unemployment insurance, state educational aid, and county government reform.

The questions have been divided among the Hamilton representatives as follows: state liquor control, R. Kerford Wilson and John J. Walsh, both '33; state educational appropriations, Irving Gellman, '33, and Howard A. Zeller, '33; county government reform, Arthur Chambers, '33, and John L. Brown, '35; and unemployment insurance, Howard B. White, '34, and Ralph T. Haas, '35. Walter B.

(Continued on Page Four)

TRACK SQUAD PREPARES FOR OPENING MEET

Coach Winters Drills Men in Outdoor Workouts

MEET ON APRIL 29th

Many Dependable Scorers Missing from Ranks of Track Men

Fifty candidates for the Hamilton College track team are now practicing daily on the field, after having spent several weeks inside the Sage Biulding. While in the Sage Building, the team, especially jumpers, hurdlers and pole vaulters, was severely handicapped. The track is, at present, in good shape for so early in the season and, given a fair break by the weather, will soon be in excellent condition.

Coach Winters is already pointing to the Conference Meet, to be held at Rochester on May 20. Some doubt exists as to where the Hill team is going to get enough points to successfully defend its Conference title. Men who graduated or did not return to school from last year's unbeaten team won half of the points which the Buff and Blue amassed at Rochester last year. Indications now are such that 20 of these points can be counted on, leaving many points still to gain.

Some difficulty is being encountered in trying to fill the vacancies left by Pritchard and Campbell. Those men eligible for the distance events who competed last year are Poppe, Clegg, Bliss, Olszewski. Schwarz, '34, captain-elect of the Cross Country team, Arthur Jones, '35, and James Moore, '35, are also contenders for places in these events.

The first meet is scheduled for April 29, at Clinton, with St. Lawrence, but little is known of their team as yet. There will be in inter-class meet on Saturday, April 22nd, which will enable Coach Winters to look over his material and watch them perform in actual contests. Try-outs for the St. Lawrence meet are scheduled for Tuesday and Wednesday afternoons, April 25 and 26. At that time definite selections for places, and a more definite idea of what may be expected from the team will be possible on the following week-end and successive week-ends.

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CLASS PLAYS TO BE PRESENTED

Varied Program Will Be Given Friday Night of House Party

Friday night of House Party, May 5, at 8:15, the four classes will again compete for the prize in the annual dramatic contest sponsored by the Charlatans in which the men chosen to represent their classes will take to the stage in an effort to gain glory for themselves and their classes in the pursuit of the masque and wig.

Under the direction of Michael Timko of the Emerson Literary Society, the Senior dramatists will present a one-act play "Release," by Edward H. Smith. The play deals with the tragic situation in which five men are sitting in prison waiting their turn to pass on into the death chamber. In one act the author gives a vivid impression of the "death house" and an insight into the characters of the five gangsters who have been sentenced to die. Tryouts for the play were held last night.

The junior class will put on that old favorite, "Box and Cox". The author of the play is unknown. William Roehrick, also of the Emerson Literary Society, will direct the play. It is expected that William Noon will play the part of the feminine lead, "Mrs. Bouncer". The casting of the other two characters, "Box" and "Cox", has not as yet been decided upon.

The sophomore class, winners of

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Manhattan String Quartet to Play on Hill

GROUP SUGGESTS PEACE LECTURE

Brownlee, '33, Asks Students' Support for Anti-War Movement

Robert E. Brownlee, '33, speaking before the Chapel last week, introduced the plans and aims of a group of faculty and undergraduates, organized to take part in a national peace movement. Brownlee further stated that the group expects that in the near future it will be able to bring Devere Allan, one of the editors of "The World Tomorrow" and a leader of the War Resisters' League, a man who is widely recognized in his field, as a speaker, to the Hill.

Professor Laves and Wilder are among the faculty members who are interested in the movement. The Hamilton organization has not definitely aligned itself with the War Resisters' League, because at present it prefers not to espouse any particular group, but instead it merely aims at doing all it can to promote pacifist sentiment among Hamiltonians. More and more American colleges are interesting themselves in efforts of this sort, designed to outlaw war, and peace organizations have been started in many institutions, including Columbia, Syracuse, and C. C. N. Y. The Hamilton group, although it will not be able to send an active delegate to the Conference on Militant Pacifism, to be held at Washington on April 22, 1933, plans nevertheless to send the conference a declaration of its support and of its accord with the movement.

Rev. Glenn Atkins Gives Easter Sermon On Art of Living

"There are two kinds of life, the 'upstairs' and the 'downstairs' kind. We are on the landing; and the art of living is to seek the upstairs qualities," pointed out the Reverend Professor Glenn Atkins of the Auburn Theological Seminary in his Easter message in the Chapel on Sunday morning.

Speaking, then, of the advantages to be secured in upstairs living, the minister listed four things: First, he showed that is clarified, while downstairs living puzzled. Confusions of international relations are caused by racial predjudice and nationalism of the wrong sort, which are downstairs qualities. In living on a higher plane, one would see life in a free, happy expression, so that he could understand the whole of it, thus dong away with international problems, Professor Atkins claimed. Secondly, he said that in upstairs living we find freedom, as we take the road of wisdom, faith and courage up out of the lower things into the freedom of the more worthwhile things. Thirdly, living upstairs gave one a new

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New Editors Are Elected to Head Hamilton 'Life'

Robert Waddell and David Fraser to Edit 'Life' in 1933-34

BEGIN WORK THIS YEAR

Donley to Edit Handbook; Hand Sports Editor; Kennedy to Write 'Carpe'

At a joint meeting of Pi Delta Epsilon and the **Hamilton Life** board held Wednesday morning, Robert C. Waddell and David A. Fraser, both '34, were elected editor-in-chief and managing editor of **Hamilton Life** for the college year 1933-34, succeeding Howard C. Hosmer, '33, and Robert M. Diggs, '33. They take over their editorial duties with this issue of **Life.** Jerome C. Shaver, '34, who was last year appointed assistant business manager of **Life,** also takes over his duties as business manager for 1933-34 with this issue, replacing Harold W. Symonds, Jr., '33.

Harry B. Donley, was elected editor of next year's Freshman Handbook. A new office was created on the **Hamilton Life** staff with the appointment of Jack J. Hand, '34, as sports editor. Donley, Walter J. Moore, and O. Houghton Love, all '34, will be the new associate editors of **Life.** D. G. Kennedy, also '34, will edit Carpe Diem during the coming year.

Waddell, a member of Alpha

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MUSICAL ART YEAR TO END WITH QUARTET

Manhattan Quartet To Play Final Concert

CONCERT IN CHAPEL

Group Plays Without Music; Praised by New York Critics

The Musical Art Society will conclude this season's series of concerts on Friday night, April 21, when it presents the well-known Manhattan String Quartet in the College Chapel at 8:15. Including, as it does, some of the finest music ever composed, the program should prove a fitting finale to a successful and well-balanced season.

The innovations introduced into the performance of chamber music by this group have gained for it no little praise from the leading critics of the country. These young men, each one of them a master of his particular instrument, play all their music from memory without the aid of written scores, a fact which adds considerably to the feeling of intimacy between performers and audience. To this novel idea, introduced by this quartet into the performance of chamber music, may be attributed the recent rise in popularity of this particular type of program, for which music has been composed by the greatest masters of all times.

The New York critics were lavish in their praise of the young artists and their unusual mode of performance. Wrote the "Times" critic: "It became apparent at once that these young men had dispensed with their music not to make an impression but in order that their deep feeling for their work and the remarkable talent they bring it might be freed from the restrictions of keeping one eye on the score and the other on their leader; that the almost psychic interplay of feeling and mood between the players might be unimpeded and the four instruments be permitted to play, as they play in the composer's mind, as one. The group approximated this ideal of quartet playing to a truly astonishing degree. Few performances merit the adjective 'thrilling', but the one yesterday afternoon emphatically did. The music sang with the living qualities of freshness, suppleness, and inevitibility only heard when player and subject are fused."

The quartet was organized by Hugo Kortschak, of the Yale School of Music, and is presented by the National Music League. This is the quartet's first appearance here.

Early History Shows Clinton Founded Seven Years Before Oneida Academy

By John Schoemer, '35

In the fall of the year 1786, a group of conventionally hardy Connecticut pioneers who were wandering rather aimlessly about the Mohawk Valley in search of a suitable palce of residence came upon the site of present-day Clinton, and here they determined to settle. With unusual sagacity, however, they decided not to risk the hardships of a Clinton winter in hastily-constructed huts, and they returned temporarily to their native terrain to await the arrival of spring. The date of the founding of Clinton is generally placed in the spring of the following year, when the actual settlement began.

Certainly these markers of history fulfilled the necessary qualifications, both physical and moral, for pioneers. Writes their chronicler: "They were all men of great worth, for Connecticut did not send her weaklings to conquer the almost invincible forests. As a general rule, they were pious, sober citizens who feared God and, save Him, no one. Democracy ruled supreme among them. They were not influenced by any logic which tended toward communism. From the very start, every man looked out for himself. However," he hastens to add, "they were always borrowing or lending help, and we are not to suppose that their brotherhood was neglected.

Led by Moses Foote, the men busied themselves with the construction of huts which would afford them some slight protection against the cold blasts of the paradoxical Clinton springtime. These were entirely destitute of floors, doors, or windows, and the log cabin constructed by one of the more ambitious members, Ludim Blodgett, was looked upon with something akin to awe by the more plebian neighbors.

The arrival of Mrs. Solomon Hovey marked the first appearance of a female among the settlers, and, in lieu of a brass band to welcome her arrival, a basswood trunk was converted by the males of the village into a combination pantry, cupboard, and clothespress, and presented blushingly to the dainty new-comer. This piece of furniture is said to have been superseded Mr. Blodgett's log cabin as an object of rever-

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Ezra Pound, '05, Excites Discussion With Latest Publication, 'XXX Cantos'

By John L. Brown, '35

Again Ezra Pound, '05, has excited widespread discussion in the world of poetry on the recent American publication of his "XXX Cantos" which appeared in France, in a limited edition in 1930. Within the rather limited confines of American literary circles. Pound has never been without his violent enemies and his equally violent supporters. His new book has once more raised the question of the real poetic significance of Pound, who is doubtless one of the most striking innovators of our time.

Both the "Times" and the "Tribune" carried long reviews of the "XXX Cantos' both illustrated with an interesting portrait of Pound, done by Rolando Monti. The "Tribune" article, written by Babette Deutsch, is on the whole, the more sympathetic. Miss Deutsch says: "Pound's mind, like that of the lady he painted so shrewdly, may well be 'our Sargasso Sea' floating 'strange spars of knowledge and dimmed wares of price'; he pays one richly, but in ambigous coin". Miss Eda Lou Walton, reviewer in the "Times", also rates Pound for his obscurity, for his too-allusive verse. But, still more, she objects that all the clues and subtle hints, after one has laboriously followed them out, really lead, more often than not, nowhere at all. One willingly unravels the obscurities of T. S. Eliot, because, having finished, we are aware that we know his definite direction, his attitude toward modern life, his stand in philosophy and religion. But Pound, she concludes, laden down with erudition, a simply amazing erudition, has, in the last analysis, no definite philosophy at all, no definite aim or purpose toward which he works.

However, both reviewers admit that Pound does have a more vast cultural equipment than any other modern poet. To fully appreciate the "XXX Cantos" one is forced to have a broader and deeper learning than one usually finds today.... Greece, Rome, Provence, ancient China, Italy during the Renaissance, and the Middle Ages all contribute their share to the work. In addition it is necessary to have a rather extensive knowledge of the direction in which the modern world is moving. Quo-

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HAMILTON LIFE

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"—YIELDING PLACE TO NEW"

With this issue a new staff takes over the management of Hamilton **Life**. We think we know our job. We hope we do. We have a good bit of practice behind us. The retiring editors have tried to teach us. Now they have given us the responsibility of guiding Hamilton's weekly through another year. We realize this responsibility. We hope we shall be able to justify the confidence shown in us by our appointments.

We congratulate the retiring editors on their good work. Piloting **Life** through a college year is not the easiest job on the campus. They did it well. We hope we can do as well. We thank them for their valuable instruction and help during the past year. They will be on hand for a little longer to give advice and aid, but their official duties are over, and successfully so. We wish them as much success in the future. We wish ourselves as much success as we take over their duties.

In the course of the next year we shall have ideas to offer editorially on a number of things. We shall have bones to pick and suggestions to make. **Life** is primarily an undergraduate publication. We believe it should represent and guide undergraduate opinion. We have a good deal of faith in the general undergraduate intelligence. We mention it because a lot of people haven't. We believe that its opinion has a certain amount of reason in it. As undergraduates, however, we realize that we can't be right all the time. We shall try to keep on an even keel in our opinions and comment. What bones we have we hope we may be able to pick in a friendly and open-minded manner. We are anxious to maintain cordial relations between faculty, alumni, and undergraduates. We see no sense in attacking or antagonizing any group except when we believe their actions or ideas are against the best interests of Hamilton College. We hope that our criticism, constructive and destructive, will appear reasonable and fair. We shall try to make it so.

We believe that our readers, particularly alumni, are entitled to full, accurate, and interesting accounts of happenings on the Hill and among Hamilton graduates. We shall give them the best service we can. In conducting **Life** as a news organ we shall probably try an experiment or two in style and make-up in an effort to realize this aim. Some of these experiments may be successful. Some will probably fail. Our desire is to retain all that has been excellent in **Hamilton Life** in the past and to add as much as is in our power to improve it.

We reiterate the plea made in our behalf in this column last week. We welcome criticism and suggestions from all readers. We hope we shall give little cause for unfavorable comment, but we cannot always be right. Neither can we always be ingenious enough to solve every problem we meet. We solicit new ideas and comment, favorable or otherwise, on what to do. When we are right, it is pleasant to have support. When we err, we feel that we should be the first to know about it.

BEYOND CLINTON, NEW YORK

There is justice in the criticism sometimes voiced on this campus that the horizon of the Hamilton undergraduate is limited to College Hill. The developments of international import which are to effect his life so vitally, the events of this epoch in world history, often escape his notice entirely, and are brushed aside disdainfully as being of little consequence to one who "walks the cloistered pale."

Hours are not spent bent over musty tomes of an ancient language entirely in an effort to acquire facility in translating mottoes on class monuments or to interpret legal phrases. With the understanding of a literature, there is hope for an understanding of a people, and the fundamental motive in studious effort must be to fathom and appreciate the nature of one's fellow man. Why, then, neglect the application of these advantages derived from a consideration of the classics?

Today in the four corners of the world are taking place tremendous developments on which depend the future well-being of ours and succeeding generations. Never before has the power of public opinion so guided the course of events. Within the grasp of every individual which comprises that public opinion lies a fraction of the power to make felt an influence for the public good.

In being fortunate enough to secure the advantages of a college training, we flatter ourselves that we should be considered among the thinking element of the population. The universities of Europe and a few shining examples on our own continent have played an active part in moulding public opinion. Hamilton College can well afford to focus its attention occasionally beyond the locality of Clinton, New York, and give voice to thoughts on matters of an international nature. It would be especially gratifying to witness a thriving Foreign Relations Club to which Hamilton undergraduates would flock with genuine enthusiasm.

Last week a Hamilton undergraduate appealed to his fellow students assembled in Chapel to rally to the support of a group which is bringing to this college one of the outstanding warriors for peace. His plea found a sincere and encouraging response. There is a latent leadership in this institution which cannot be denied. And the columns of this page will often be devoted during the forthcoming year to matters not entirely provincial.

TENNIS SEASON WILL OPEN ON SATURDAY

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in several matches during the 1932 season. All of these men have shown possibilities of developing into first rate match players, and this year any or all of them can be expected to help Murphy substantially in annexing wins for the Buff and Blue.

However, the experience of these veterans may not withstand the determined attack of several sophomores, who last spring demonstrated their right to be seriously considered as varsity prospects. Dick Babcock, Carl Osterhout, Hugh Jones, and Bill Weld, are the most logical contenders to displace the old men, but there are a number of other potential point winners, including Bob Miner, Gorham Smith, Fred Taylor, all '34, and Paul Bremer, '35, who may surprise by developing enough to see some active service during 1933. Inclement weather has thus far prevented any outdoor practice.

GERMAN CLUB HEARS BEETHOVEN'S 'NINTH'

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Considering the music of the Ninth Symphony, Hicks endeavored to explain each of the four movements by the use of the piano. The entire Symphony was then played upon the phonograph, Hicks pointing out how the themes worked into the completed work.

The first movement begins very solemnly and with a feeling of great depression, as Hicks showed. Then there is a sudden awakening and the music becomes more life-like and hopeful. It can be likened to a man trying to lift himself out of the depths of misery and depression.

In the second movement, Hicks pointed out how the music develops into a mood of real jollity after a rather slow beginning. This feeling of happiness continues on into the third movement. In both these movements it is possible to visualize the man having definitely overcome his early feeling of hoplessness. But there comes the sudden realization that the goal he has set is beyond his reach. So again the music turns to a feeling of doubt and sadness.

In the fourth and final movement there comes the definite attainment of happiness. As Hicks mentioned, Beethoven found more instruments insufficient to portray the intense feeling that he desired. Accordingly he made use of the human voice and chose Schiller's "An die Freude" as the most ideal poem to incorporate.

REV. ATKINS PREACHES ON EASTER SUNDAY

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sense of realities. As we climb higher, the limit of immortality shines across our path as it never would in the struggle of life downstairs, since time has no power over those whose affections are set upon things above.

"Easter recapitulates and dramatizes this principle in that it turns our minds toward the beautiful story of Jesus. Jesus' life was so utterly committed to the things above, that the tomb itself was only a step to their realization by him," Professor Atkins remarked in summing up his address.

Burrhus Skinner, '26, has been appointed one of the first five Junior Fellows at Harvard.

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CARPE DIEM

Retiring Carpe Editor

Now that the old order has changed and we have been given a new deal, (along with the 3.2) we feel saddened to tell you that we must go along with the rest of the old fogeys to make room for the fresher material which is on the way. We dislike to be writing a Swan song but maybe it is just as well that we got out anyways.

It has always been our contention that a real issue of Carpe Diem could be written only by an alumnus, especially one in about the position of Alex Woollcott or Eli Root—they would be absolutely sure of no censorship. Somehow the thought of the powers that be, has a bad effect on an undergraduate. It makes him forget all the nasty things he'd like to say about the faculty. And maybe it is just as well. We always thought that in our last Carpe we would pour forth all our woes but somehow they seem to have slipped our memory. No longer can we recall the digs we were to make at Wilder for his historic foibles; we forgot what we were going to say about the time Roxy ran his furnace for two months and all the heat went up the chimney because he forgot to turn the flue; we even forgot our success in converting Dealey to the proper method of giving quizzes; we forgot the awful ride we were going to give the office; and we seem to have no memory at all concerning the overbearing cruelty to freshmen of our local teutonic Simon Legree, the Hitler of the campus, the fierce and warlike Herr Hauch; we forgot that he caused the freshmen to disobey Dean Ristine's warning about sleep by haunting the dreams of unfortunate slimers; we forgot that he called us high-school children and treated us like grammar school kids; we only remember that he taught us German so that we really liked it and made it a real and living language even for the dumbest of us.

* * * * * *

But it is not for us to preach of the primrose path. Rather must we apologize to those members of the faculty whose names were not mentioned herein though their deeds were as great as those which were printed. Some of us are "born to blush unseen" and there is always hope that the next year's editor will print your name in every issue. We feel justly proud that no member of the faculty has been able to bribe us to get his name into print. And so, hoping that we leave no enemies and many friends behind us, we give our own ave atque vale.

SUPO.

Dr. Lynn M. Case, '25, Phi Beta Kappa, and a member of the Emerson Literary Society, has been awarded a "Grant in Aid" by the Social Science Research Council for the purpose of carrying on extensive study and investigation in French archives this summer. Sailing May 19, he expects to spend several active months in the work.

CLASS PLAYS TO BE GIVEN AT HOUSE PARTY

(Continued from Page One)

last year's competion, in which they presented a melodramatic piece dealing with a crew caught in a sunken submarine will turn this year to a play of somewhat different nature, "An Incident", by Andreyev. It is a one-act piece dealing with a madman's obsession for paying the penalty for a twenty-year-old crime. John H. Bates and Ralph T. Haas will take the two leading roles.

For the freshman class, Lee Swartout, Chi Psi, has chosen "The Break of Silence", a melodramatic episode in which the scene is laid within the circle of the Antarctic. The characters, four in number, are to be played by Messrs. Pierce, Holstead, Swartout, and Montgomery. Fendall Yerxa, although unable to carry on in his official capacity in connection with the freshman dramatic presentation, will nevertheless lend his assitance, ex officio.

The musical comedy, which was written by four members of the Senior class and which was originally intended to be put on during House Party, has been postponed and the class plays are to take its place in the schedule of entertainments. Judging from the resume of the plays which have been chosen by the various classes for the competition, the program is to be one of variety, and should prove entertaining.

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WHAT HE SAW
SHACKLED, NAILED IN A PACKING CASE, AND ROPED, HARDEEN, FAMOUS BROTHER OF HOUDINI, ESCAPED FROM THE BOX!
2
YOU KNOW WHAT THAT TRICK IS DON'T YOU?
NO—WHAT IS THE CATCH?
3
HE HOLDS THE KEY TO THE HANDCUFFS BETWEEN HIS TEETH. THE ORIGINAL NAILS THAT HELD THE BOX TOGETHER HAVE BEEN REPLACED BY LITTLE SHORT NAILS SO THAT HARDEEN CAN PUSH A BOARD UP AND CRAWL OUT. THEN HE PUTS THE BOARD BACK TO MAKE THE BOX LOOK O-KAY.
4
I SEE THE TRICK NOW. HAVE A CIGARETTE?
NOT THAT KIND.
WHY NOT? THEY'RE MILDER ARE-N'T THEY?
5
SAY BUDDY, THERE'S NO MAGIC IN CIGARETTES. IT'S THE TOBACCO THAT COUNTS.
6
THIS IS MILDER. I HAVE BEEN FOOLING MYSELF ABOUT CIGARETTES.
"IT'S MORE FUN TO KNOW." ISN'T IT?
7

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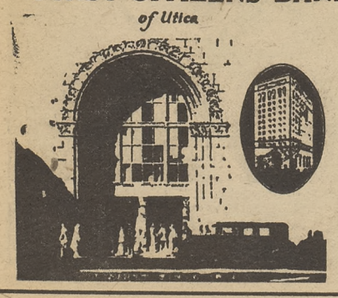

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TRACK TEAM BEGINS OUTDOOR PRACTICE

(Continued from Page One)

The nucleus of the team this year will include the veterans of last year and some sophomores, who starred for the freshman team in the inter-class meet last year. Kingsley is the only veteran pole vaulter, since Creagh did not return, but Heyl and Van Tassel are also ready to give him some opposition. Kingsley will also compete as a high jumper, as will Weld, Dennison and Robinson, all sophomores.

The sprints will be well taken care of by Ruland and Toaz of last year's team, and Scobie and Hengerer. Captain Bellatty will lead the list of quarter milers, along with Sprague. Bellatty, Conklin, Folley, and Rathbun, are all hurdlers. Sprague, Qualey, McGee, Scobie, Nesbitt, and Palen will compete in the weight events.

The veterans who will be missed through graduation include Pritchard, captain of last year's unbeaten Conference champion team, star miler and distance man, and a participant in the Olympic Steeplechase events last summer. Campbell, another distance man and captain of the Cross Country team, will also be greatly missed, as will Creagh in the pole vault and high jump, Denman and Bull in the sprints, Stewart, Conference Champion, in the high hurdles, and Maynard Jones, and De Sormo in the weights. These men were consistent scorers for the Buff and Blue last year and filling their places will be difficult, though the addition of Scobie and many of the sophomores will be a considerable help.

The track schedule:

April 29—St. Lawrence at Clinton.
May 6—Rochester at Clinton.
May 13—Union at Schenectady.
May 21—Conference Meet at Rochester.

DEBATERS TO ATTEND STATE CONFERENCE

(Continued from Page One)

Moore, '34, will accompany the forensic team as manager.

The state conference, which is uniquely arranged this year so all arguments will be extemporaneous, will be conducted similarly to a national convention of a political party. It will open at 11 o'clock Friday morning, April 28, with the election of a temporary and then a permanent chairman. The address of welcome will be delivered by Chancellor Flint of Syracuse University.

The first afternoon will be devoted to committee meetings on each one of the four subjects to be discussed. Each committee will prepare a report to be submitted to the general body on Saturday morning.

A banquet will be served in the university dining hall on Friday evening at which a prominent figure and authority on state governments will deliver the principal address. One representative from each of the sixteen colleges and universities expected to send delegates will also speak at the dinner.

The resolutions framed by the separate committees will be debated upon at the general session on Saturday and the final, accepted drafts will be embodied in a set of resolutions, similar to a party platform, which will be the final work of the student gathering.

While committee sessions are being held on Friday afternoon, coaches of debate in the New York State conference will hold their annual meeting to consider plans and schedules for next season.

NEW HAMILTON LIFE EDITORS APPOINTED

(Continued from Page One)

Delta Phi, is editor-in-chief of the 1934 Hamiltonian and a member of the Hamilton Literary Magazine board. Fraser is affiliated with Chi Psi and has been active in the College Choir. Shaver won his letter in hockey this winter and belongs to the Emerson Literary Society. Donley, Hand, Moore, and Love are all members of the Emerson Literary Society. Donley and Love are both Chapel markers for 1933-34 and are both on the editosial staff of the 1934 Hamiltonian. Moore is a member of the varsity debate team and was recently appointed manager of debate for 1933-34. Kennedy, Theta Delta Chi, belongs to Quadrangle and D. T., and is a member of the Literary Magazine and Hamiltonian boards.

The new appointments follow a year's competition between the junior reporters of **Hamilton Life**. Competitors write assigned news stories, assist the editors in writing head-lines, correcting copy, and reading proof, and are expected to hand in either an editorial or a feature story every two weeks. Each man edits a competitive issue, on which the competition, for the most part, is based. At the end of the year the men are graded on a basis of 100, and appointments for the new year are made accordingly. With this issue of **Life** nine reporters of the class of '35 begin their competition for next year's positions. These men are: Donald Ahearn, Richard J. Brandt, John L. Brown, John C. Dengler, Ralph T. Haas, Judson B. Hall, James A. Rockwell, John R. Schoemer, and William E. Weld. Brown, Haas, and Schoemer were reporters last year.

EARLY SETTLERS FOUND CLINTON IN YEAR 1787

(Continued from Page One)

ence in the eyes of the villagers.

Religious duties were not forgotten amid the strenuous life of the new setlement. The first service was held at the half-completed log cabin of Captain Moses Foote, and the choir (composed of Messrs. Blodgett, Pond, and Bronson Foote) proved to be the steller attraction of the day. These gentlemen found little difficulty in awakening echoes in the far-distant hills, and the sacrilegious chattering of numerous squirrels bore witness to the extraordinary lung power with which they were blessed.

From that time on, the little colony met with considerable good fortune. In 1788, Samuel Kirkland arrived, and six years later, the Hamilton Oneida Academy came into being through his efforts. Since then, the town has had a slow but steady growth, culminating in the building of the trolley line to Utica in 1901.

POUND'S 'XXX CANTOS' EXCITES DISCUSSION

(Continued from Page One)

tations, it seems from a dozen or more languages, abound; the meter is highly experimental, and in some of the Cantos Pound uses the classical quantitive meter, with skill and versatility.

Nevertheless, one closes the "XXX Cantos" with a sense of dissatisfaction that after all learning and technical skill cannot alone make a poet. Emotional sensitivity is a requirement with which we cannot dispense. It seems that Pound, great artist that he is, is sinking under a cargo of erudition which is too heavy for him to bear.

CLASS GOLF MATCHES WILL BEGIN SOON

(Continued from Page One)

the sophomores. This division will be played off as soon as the greens are in suitable condition.

At the close of the first division play, the second division matches will start with the juniors opposing the freshmen and the seniors versus the sophomores. In the final division the seniors play the juniors and the sophomores play the freshmen. Coach Prettyman will choose the varsity golf squad at the close of the tournament.

With a heavy schedule of six matches ahead, every effort is being made to get the course in shape as soon as possible so that the varsity will have a chance to get into form for the first match of the season, which will be played against Colgate, on the Hill course, April 29.

Following this match the team will meet Union at Schenectady on May 9, Rochester at Clinton on May 13, Colgate at Hamilton on May 16, U. of Rochester at Rochester on May 20, and will conclude the season with a match against Union on the local course on May 27. However, until the course is open, practice in the Sage Building will continue for those who have signed up for the tournament.

HILL CROWDS ENGAGE PARTY ORCHESTRAS

(Continued from Page One)

erary Society will probably engage Jack Howard and his orchestra from the Rock Springs Pavilion, Elmira, N. Y. Hal Meade and his Blue Stompers will furnish the music for the Lambda Chi Alpha dance. Tau Kappa Epsilon has engaged Bruce Petrie's Royal Palacians.

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